AN ANALYSIS OF CODE MIXING APPLIED BY THE PRESENTER OF BLACK SPOT SEGMENT OF BLACK IN NEWS PROGRAM ON ANTV

THESIS

This thesis is submitted to meet one of the requirements to achieve Bachelor Degree in English Language Education

By:
ABDUL RAHMAN RATULOLY
201210100311278

ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
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This thesis was written by Abdul Rahman Ratuloly and was approved on July 18, 2019
This thesis was written by Abdul Rahman Ratuloly and was approved on July 18, 2019

APPROVAL

By:

Advisor II, (Alimin Adi Wadoyo, M.Appling)

Advisor I, (Dr. Sudiran, M.Hum)
This thesis was defended in front of the examiners of the Faculty of Teacher Training and Education of University of Muhammadiyah Malang and accepted as one of the requirements to achieve Bachelor Degree in English Language Education on July 18, 2019.

Approved by:

Faculty of Teacher Training and Education
University of Muhammadiyah Malang

Dean,

Dr. Pande Harri Wahyono, M.Kes.

Examiners:

1. Drs. Jarum, M.Ed
2. Khoiriyah, S.Pd., M.A
3. Dr. Sudiran, M.Hum
4. Alimin Adi Waloyo, M.Appling

Signatures:
MOTTO AND DEDICATIONS

MOTTO

“They laugh at me because I’m different;
I laugh at them because they’re all the same”

(Kurt Cobain-Nirvana)

DEDICATION

This thesis is dedicated to:
My beloved father and mother
My beloved sisters and brothers
My beloved friends
ORIGINALITY DECLARATION

The undersigned below:

Name : Abdul Rahman Ratuloly
SIN : 201210100311278
Department : English Language Department
Faculty : Faculty of Teacher Training and Education
Thesis Title : An analysis of Code Mixing Applied by the Presenter of Black Spot Segment of Black in News program on ANTV

I certify that this thesis is truly my own work. It is not plagiarism and not written by others. The things related to other people's works are written in direct quotation or in paraphrase and are included bibliography.

I also declare that this is my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, July 23, 2019

[Signature]
Abdul Rahman R.I.
ABSTRACT


One of an Indonesian television program, which targeted to the Indonesian Youths, is Black in News. This program uses both of English and Indonesian languages during the program. Since it is a program that needed more than one language, the presenter of this program is required to be fluent both in English or Indonesian languages. The focus of this research was to analyze the code-mixing applied by the presenter of Black Spot segment. This research aimed at 1) describing the types of code-mixing applied by the presenter of Black Spot segment of Black in News and 2) describing how the presenter used the code-mixing.

A descriptive qualitative research was used as the research, in which it referred to the methods that involved of classifying and interpreting the data collected. The data were taken from the video of Black in News Hong Kong Special Edition episode. Purposive sampling was used as the technique in collecting the data. The data taken were involved of code-mixing applied by the presenter of Black Spot segment namely Hilyani Hidranto. Hence, the data were analyzed to describe the types of code-mixing, how it applied.

The results of the research indicated that there were three types of code-mixing applied by the presenter of Black Spot segment in Black in News, of which types were insertion, alteration, and congruent lexicalization. The presenter used code-mixing by using informal Indonesian language and also English formal language. In insertion, especially English form belonged to the Informal form of Indonesian language. This code mixing occurred because the presenter was accustomed with English in the daily life. Thus, it influenced the way of the presenter to deliver the program.

Keywords: linguistics, sociolinguistics, code-mixing, television program
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[Signature]
Abdul Rahman R.L.
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LEMBAR HASIL CEK PLAGIASI

Koordinator Plagiasi Program Studi Pendidikan Bahasa Inggris FKIP UMM menyatakan bahwa:

Nama: Abdul Rahman Ratuloly
NIM: 201210100311278

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